

WILLIAM LIM

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4 | 11 — 30 | 11 | 2016

SOLO PHOTOGRAPHY EXHIBITION

個人攝影展

**William Lim Solo Photography Exhibition**  
**Before / During / After**

之前 / 之中 / 之後

**Exhibition Date**

4<sup>th</sup> – 30<sup>th</sup> November, 2016

Mon – Fri: 10:00 - 19:00, Sat: 10:00 - 18:00

Closed on Sundays & Public Holidays

**Opening Reception**

3<sup>rd</sup> November, 2016

Thu: 18:00 – 21:00

**Venue**

Andante, Shop D, G/F, The Design Showcase

Ruttonjee Centre, 11 Duddell Street, Central, Hong Kong

(Free Admission)

**Artist Statement**

I like to think of matters as a process. Life is a process, art is a process, photography is a process. Although the process takes in photography is much more instantaneous now than when it was when I started photography in 1977.

Twelve years ago, on March 1, 2005, I did my first solo art exhibition ever at Andante in Central, Hong Kong. When Tony asked me to stage another exhibition 12 years later, I was thrilled.

I went back to look at over 50,000 images I have taken since 2005, they start to reflect a gradual shift with myself, my esthetics and the world over time.

In spite many of these photos are no longer meaningful to me, I manage to sort out some recurrent images and theme that are important. I also managed to find photographs I took in around 1977 while I was a student studying photography at Cornell University. Together this exhibition defines different stages of my development. Seems like every motion has a before, during and after. They represent different stages of transformation, and somehow time, people and space is the framework in which this transformation takes place. I came up with the name "Before / During / After" for this exhibition. I translated it into Chinese 「之前 / 之中 / 之後」. The Chinese name has a very interesting double meaning. Other than the literal translation from the English title, it also means "in front, middle, behind" or

“fore-ground, middle ground, back ground”, terms we frequently apply to three dimensional space, as well as art and photography in the concept of depth.

To stage this exhibition at Andante instead of in a white cube space brings in the aspect of place. As an architect and an interior designer, this is always important to me. The works are placed in response to the sequence of space and the furniture is staged around the works.



William Lim  
*Ithaca, 2011-10-20, EDT 10:17*  
Photograph



William Lim  
*Hangzhou, 2010-10-11, CST07:51*  
Photograph



William Lim  
*Okinawa / Istanbul*  
*2011-09-17, JST 19:19 / 2013-09-15, EEST 09:44*  
Photographic diptych

Please click here to download images

<https://od.lk/fl/N18yMTq5Miq4NI8>

## **Biography**



### **William Lim, Founders and Managing Director of CL3 Architects**

A graduate of Cornell University, William Lim is the Managing Director of CL3 Architects Ltd, a multi award-winning design studio creating architectural and interior projects for hotel, hospitality, restaurants, retail and corporate clients.

Aside from being one of Hong Kong's most innovative architects, William is a respected art patron. As an acclaimed artist, he has also participated in the Venice Biennale's International Architectural Exhibition in 2006 and 2010. William currently sits on the Gallery Advisory Committee for the Asia Society, is a Board member of Asia Art Archive, and among the Museum Expert Advisers for Hong Kong's Leisure & Cultural Services Department. Beyond Hong Kong, he is on the advisory board for The Art Basel Cities initiative, is a member of the Asia-Pacific Acquisition Committee for Tate Museum, as well as an Advisory Council member for College of Architecture, Art and Planning at Cornell University.

Venue sponsor



Special thanks to

**Hong Kong Art Gallery Association**

\*The exhibition is included in HKAGA Hong Kong Art Week 2016 program

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